

Sold to Ms Julia Brummel on order # 28760043

Recorded by **IMAGINE DRAGONS**

RADIOACTIVE

For SAB and Piano with Optional Instrumental Accompaniment*

Duration: ca. 3:45

Arranged by
MARK BRYMER

Words and Music by **DANIEL REYNOLDS,**
BENJAMIN McKEE, DANIEL SERMON,
ALEXANDER GRANT and JOSH MOSSER

With precision and passion ($\text{♩} = \text{ca. } 136$)

N.C.

Piano

Cello cues: *mp*

Play *mp*

5

Soprano

mp

Alto

Oh,

Baritone *mp*

B^bm

D^bmaj⁹

A^b

E^b

5

oh,

B^bm

D^bmaj⁹

A^b

E^b

*Available separately:

SATB, SAB, SSAA, ShowTrax CD

Instrument parts available as a digital download

(vln, cello, gtr, b, dm)

halleonard.com/choral

**DO NOT
PHOTOCOPY**



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oh.

B^bm D^bma^j9 A^b E^b

13

17 Male or Female Solo *mf*

I'm wak - in' up — to ash and dust; — I wipe my brow —

B^bm D^b A^b

mf

17

— and I sweat my — rust. — I'm breath-in' in — the chem-i-cals. —

E^b B^bm D^b

20

25

Solo

I'm break-in' in, — I'm shap-in' up; —

Soprano

Alto Oo, oo. Oo, oo, oo. Oo,

Baritone

25

A^b **E^b** **B^bm** **D^b**

23

I'm check-in' out — on the pris-on bus. This is it, —

oo, oo. Oo, oo, oo. Oo, oo, oo. Oo,

A^b **E^b** **B^bm**

27

37

Ah, ah, ah.

Wel-come to the new age, to the new age. Wel-come to the new age,

$B^b m$ $D^b m a j^9$ A^b

41

— to the new age. Whoa — uh, oh. Whoa — uh, I'm

to the new age. Oh, — oh, uh, I'm —

41

40

E^b $B^b m$ D^b

ra - di - o - ac - tive, ra - di - o - ac - tive. Whoa — uh, oh.

ra - di - o - ac - tive, ra - di - o - ac - tive. Oh, oh, —

div.

A^b E^b B^bm

43

To Coda (p. 11) ⬢

Ra - di - o - ac - tive. Ra - di - o - ac - tive.

Whoa — uh, I'm ra - di - o - ac - tive, ra - di - o - ac - tive.

oh, uh, I'm — ra - di - o - ac - tive, ra di - o - ac - tive.

div.

D^b

To Coda (p. 11) ⬢

46

49

B^bm G^b E^b

53

mf

Soprano

Alto

Baritone

La da la da la da la da

Dum da dm da da dm da dum da dm

F⁵ B^bm D^b

mf

52

la da oh, oh, La da la da

dum da dm da da dm da dum da da da dm. Dum da dm da da dm

A^b E^b B^bm

55

la da la da la da oh. — Ah. *sfz* *div.*

da dum da dum dum da dm da da dm. Ah. *sfz*

D^b *A^b* *E^b*

58

61 Solo

I'm break - in' in, — I'm shap - in' up; — I'm check - in' out —

Soprano

Alto break - in' in, — shap - in' up, —

Baritone

61 *B^bm* *D^bmaj⁹* *A^b*

61

on the pris - on bus. This is it, —

ah, pris - on bus. Ah, ah,

64

E^b B^bm

D.S. al Coda (p. 5) ⌘

— the a-poc-a-lypse. —

Unis. *f* this — is it. Oh, ah. —

this — is it. Oh, ah. — I'm wak - in'

D^bmaj⁹ A^b E^b D.S. al Coda (p. 5) ⌘

66

CODA

Soprano *mp* Oh, _____ oh, _____

Alto All sys-tems - go, _____ oh, _____

Baritone *mp* up, _____ the sun has-n't - died, _____

CODA

mp

B^bm A^b Fm⁷ E^b

oh, _____

oh, _____

deep in my - bones, - oh, _____

oh, _____ straight from in - side. _____

B^bm

A^b

Fm⁷

E^b

73

12

77

mp

Oo.

mp

B^bm *D^bmaj⁹* *A^b* *E^b*

77

mf

Oo.

mf

B^bm *D^bmaj⁹* *A^b*

81

I'm wak - in' 85 up.

Wel - come to the new age, to the new age.

All sys - tems go,

E^b *B^bm* *D^bmaj⁹*

84

Wel-come to the new age. I'm wak - in' up.
 sun has - n't died. I'm wak - in' up.

A^b E^b B^bm

87

ff 93 I feel it
 Ah,
 Ah,

D^bma⁹ A^b E^b B^bm

ff

90

in my bones, make my sys - tem blow.

in my bones, e - nough to make my sys - tem blow.

in my bones, make my sys - tem blow.

$D^{\flat}maj^9$ $A^{\flat}$ $E^{\flat}$

94

Ah, ah, ah,

Wel - come to the new age, to the new age. Wel - come to the new age,

$B^{\flat}m$ $D^{\flat}maj^9$ $A^{\flat}$

97

— to the new age. Whoa — uh, oh. Whoa — uh, I'm

to the new

ra - di - o - ac - tive. ra - di - o - ac - tive. Whoa — uh, oh.

Whoa — uh, I'm ra - di - o - ac - tive. ra - di - o - ac - tive.

Chord markings: E^b, B^bm, D^bmaj⁹, A^b, E^b, B^bm, D^b, A^b, E^b

Measure numbers: 100, 103, 106